



EFACIS Conference 2023

Queen's University Belfast

24-27 August 2023

Conference Programme

Thursday 24 August	
10.00-12.00	Pre-Conference Event: Workshop on Film and Northern Ireland – ‘Reel Borders: Screening and Discussion’, with Dr Des O’Rawe (QUB) in the <i>Queen’s Film Theatre, Screen 2 (20 University Square)</i>
12.00-12.50	Conference Registration. <i>PFC Foyer</i>
12.50-13.00	Welcome by Prof. Nola Hewitt-Dundas, Pro-Vice Chancellor, and Prof. Katherina Rennhak (President of EFACIS). <i>PFC/OG/007.</i>
13.00-14.00	Plenary 1: Prof. Diane Urquhart , Professor of Gender History, Queen’s University Belfast: 'Adultery Anatomised: Ireland's criminal conversations, c. 1770-1981' . <i>PFC/OG/007.</i> Chair: Elaine Farrell (QUB)
14.10-15.40	Panel 1
	<u>1A. Writing Truth & Reconciliation</u> <i>PFC/02/025</i> Chair: Stefanie Lehner (QUB) <ul style="list-style-type: none"> • Halil Ibrahim Arpa (Karatekin University), ‘Can truth unite or will it lengthen the rift?: Facing the Troubles in <i>The Truth Commissioner</i>’. [via Teams] • Marie Gemrichova (Charles University). ‘Private memories in the public eye – addressing the past in David Park’s <i>The Truth Commissioner</i>’ • Ryszard Bartnik (Adam Mickiewicz University), ‘Glenn Patterson on Northern Ireland’s commitment to (declarative) transformation’
	<u>1B. The Woman as Artist</u> <i>PFC/02/011</i> Chair: Katherina Rennhak (Wuppertal) <ul style="list-style-type: none"> • Jie Wang (KU Leuven), ‘A portrait of the woman artist in Deirdre Madden’s <i>Nothing is Black</i>’ • Hedwig Schwall (KU Leuven), ‘Maps of gaps: trauma and phantasm in Kerri ní Dochartaigh’s <i>thin places</i>’ • Katie Barnes (University of Salford), ‘“The actress and her overshadowed child”: exploring partitions between public and private motherhood in Anne Enright’s <i>Actress</i> (2020).’
	<u>1C. The Ulster Crisis</u> <i>PFC/02/013</i> Chair: Cathal McManus (QUB) <ul style="list-style-type: none"> • Robin Adams (QUB) and Kyle Richmond (QUB), ‘Who signed (and didn’t sign) the Ulster Covenant? A case study of Co. Monaghan’ • Luca Bertolani Azeredo (Scuola Superiore Meridionale), ‘Na Fianna Eireann and the Young Citizen Volunteers: “boys willing to work for the independence of Ireland” & ‘responsible citizens with municipal patriotism’”
	<u>1D. Ireland and the Planetary Emergency: Past, Present and Futures.</u> <i>PFC/03/006A</i> Chair: John Barry (QUB) <ul style="list-style-type: none"> • John Barry (QUB), ‘Empire, ecocide and Ireland: the origins of and futures beyond economic growth’

	<ul style="list-style-type: none"> • Amanda Slevin (QUB), 'Socio-ecological (in)justice in Ireland' • Sean Fearon and John Barry (QUB), 'No united Ireland on a dead planet: post-growth perspectives on the constitutional future of Ireland' • Damian McIlroy, 'Re-union-ification: constitutional realignments, the climate crisis and inter-isles bioregionalism'
	<p>1E. Women in a Changing Irish Society PFC/03/006B Chair: Sophie Cooper (QUB)</p> <ul style="list-style-type: none"> • Lauren Ottaviani (KU Leuven), 'The angel in the polling booth?: women's suffrage and domestic values in the <i>Lady of the House</i>' • Rachel Newell (QUB), "'We will be together, I think": perceptions of marriage, religion and criminality in the trial of a female bigamist, 1909' • Suzanne Jobling (QUB): "'A matter of public interest": pension rights for women in the Republic of Ireland and UK'
	<p>1F. Crossing Borders: Defying Partitions in their Multiple Manifestations [in collaboration with the Mitchell Institute, QUB] PFC/02/017 Chair: Dominic Bryan (QUB)</p> <ul style="list-style-type: none"> • Juan Manuel Rizzo (University of Buenos Aires), 'Conversations and writings on contemporary Ireland'. [via Teams] • María Graciela Eliggi (UNLPam), 'Translating borders, conflicts and crises: an approach to understanding Ireland's socio-historic development'. [via Teams]
15.40-16.00	<p>Coffee Break PFC Foyer</p>
16.00-17.30	<p>Panel 2</p> <p>2A. On Milkmen PFC/02/011 Chair: Eamonn Hughes (QUB)</p> <ul style="list-style-type: none"> • Li Chen (Beijing Foreign Studies University), 'Remapping the Troubles: female mobility and gendered space in Anna Burns' <i>Milkman</i>' • Nathalie Lamprecht (Charles University), 'No country for young women? Of placelessness in contemporary Northern Irish fiction'
	<p>2B. Politics and Intertextuality PFC/03/006A Chair: Moyra Haslett (QUB)</p> <ul style="list-style-type: none"> • Chengjian Li (South-west Jiaotong University), 'Irish literature and reception of Chinese culture in the 1930s' • Michelle Witen (Europa-Universität Flensburg), 'From "flat" to "piercing": the alterity and solidarity of accents in <i>Dubliners</i>'
	<p>2C. Partition and Minorities PFC/03/006B Chair: Margaret O'Callaghan (QUB)</p> <ul style="list-style-type: none"> • Ian d'Alton (TCD), 'Imagining Bireland: the "Protestant Free State" within independent Ireland' • Timothy McMahon (Marquette University), 'Lines across maps and minds: perceptions of partition in Boundary Commission testimonies'

	<ul style="list-style-type: none"> • Leszek Drong (University of Silesia), 'Parallel partitions: remembering bordering in Northern Ireland and in Upper Silesia'
	<p>2D. International Dimensions to the Northern Ireland Peace Process [in collaboration with the Mitchell Institute at QUB] <i>PFC/02/017</i> Chair: Peter McLoughlin (QUB)</p> <ul style="list-style-type: none"> • Frances Neilson (QUB), "'[Northern Ireland] was never seen as a top-tier issue": contextualising the Conservative "blind-spot" to NI prior to the 2016 Brexit referendum' • Mylie Brennan (QUB), 'Unionists, nationalists, and neithers: how young adults conceptualise these identities in a post-Brexit Northern Ireland' • Richard Hargy (QUB), 'The IRA's final path to decommissioning and the role of the George W. Bush administration, 2001-5'
	<p>2E. Language and Memory in Irish Television <i>PFC/02/025</i> Chair: Michael Pierse (QUB)</p> <ul style="list-style-type: none"> • James Little (UCD), 'When cultural memory gets ignored and blocked: <i>A Week in the Life of Martin Cluxton</i> (1971) and <i>Our Boys</i> (1981)' • Sara Diaz Sierra (University of Extremadura), 'Northern Irish listeners' perceptions of female and male Northern Irish accents as portrayed in telecinematic fiction'
	<p>2F. Graves and Afterlives <i>PFC/02/013</i> Chair: Peter Gray (QUB)</p> <ul style="list-style-type: none"> • Chloe Lacoste (Sorbonne Université), 'Conspicuous cultural partition in Irish graveyards and cemeteries – research leads on Irish Traveller graves' • Conleth McCloskey (QUB), "'Two wars and a treaty": the contested legacies of Michael Collins' • David Glover (University of Liverpool), 'Seán Cronin: reflecting and developing republican thought as an activist intellectual, observer and influencer 1956-73'
17.30-18.30	<p>Booklaunch: <i>The Last Bohemian: Brian Desmond Hurst, Irish Film, British Cinema</i> by Lance Pettitt (Syracuse UP). Launch by Dr Des O'Rawe (QUB). <i>Canada Room</i></p>
19.00-20.30	<p>Reception at Belfast City Hall with address by Glenn Patterson (Seamus Heaney Centre). Sponsored by the Mitchell Institute, QUB.</p>

Friday 25 August

<p>08.30-09.00</p>	<p>Conference Registration <i>PFC Foyer</i></p>
<p>09.00-10.30</p>	<p>Panel 3</p> <p>3A. Poetry on the Borders <i>PFC/02/011</i> Chair: TBC</p> <ul style="list-style-type: none"> • Jessica Bundschuh (University of Stuttgart), ‘A Border Elegy for Ciaran Carson in James Conor Patterson’s bandit country’ • Claire Palzer (University of Vienna), ‘“I’m Irish But...” – The North in All-Ireland Spoken Word Poetry Spaces’ <p>3B. Transatlantic Dialogue <i>PFC/02/017</i> Chair: Alison Garden (QUB)</p> <ul style="list-style-type: none"> • Sinéad Moynihan (University of Exeter), ‘“The political trials and tribulations of Ulster”: translating the “Troubles” for U.S. magazines’ • Yen-Chi Wu (KU Leuven), ‘Ireland and geopolitics in <i>The New Yorker</i>, 1940s to 1970s’ • Mary M. Burke (University of Connecticut), ‘Partition and Eugene O’Neill’s <i>Desire Under the Elms</i> (1924)’ <p>3C. Contested Spaces <i>PFC/02/013</i> Chair: Sylvie Mikowski (University of Reims)</p> <ul style="list-style-type: none"> • Kübra Özermis (Freie Universität Berlin), ‘Writing in-betweenness: the liminality of No-Go Areas in Northern Irish literature’ • Vinicius Garcia Valim (Universidade Federal de Santa Catarina), ‘Partition in <i>The Field Day Anthology of Irish Writing</i>, vols. I-III’ • Radvan Marcus (Charles University), ‘A mirror to Ireland: Máirtín Ó Cadhain’s articles about Scotland’ <p>3D. The Troubles in the 1970s <i>PFC/03/006A</i> Chair: Cathal McManus (QUB)</p> <ul style="list-style-type: none"> • Stuart Aveyard (Manchester Metropolitan University), ‘Explaining disunion: the use of the past in Irish republican print culture in the early Troubles’ • Joana Etchart (University of Pau), ‘The micro-politics of “care” and “compassion” in the early years of the Troubles as an indicator of the disunion between the authorities and the citizens’ • Conor Morrissey (King’s College London), ‘The spectre of repartition: Northern Ireland, Britain, and the border, c.1969-75’ <p>3E. Human Rights and Partitions in Ireland <i>PFC/03/006B</i> Chair: Sean O’Connell (QUB)</p> <ul style="list-style-type: none"> • Liam Kennedy and Brice Dickson (QUB). ‘Human Rights in a troubled society: Northern Ireland since 1969’ • Pilar Iglesias-Aparicio (Malaga University), ‘Womens’ repression on both sides of the border: the case of the Magdalene Laundries’ <p>3F. Photography and Film</p>

	<p><i>PFC/02/025</i> Chair: Stefanie Lehner (QUB)</p> <ul style="list-style-type: none"> • Orla Fitzpatrick (TCD/QUB), 'Borderline landscapes: contemporary photographic practice on the Irish border' • Savannah Dodd (QUB), 'Archival interfaces in photography archives of Troubles-era Northern Ireland'
10.30-10.50	<p>Coffee Break <i>PFC Foyer</i></p>
10.50-12.20	<p>Panel 4</p> <p>4A. Poetry and the Peace Process <i>PFC/02/011</i> Chair: Edna Longley (QUB)</p> <ul style="list-style-type: none"> • Isabel Crabtree, 'Characterising home: hope, cynicism and auto-exoticism in Belfast's post-Good Friday Agreement poetry' • James Costello O'Reilly (QUB), "'Full of conversation"?: Dialogue in poetry of the Northern Ireland peace process • Rui Carvalho Homem (Universidade do Porto), "'almost as tall / as its dividing wall": Transit and conflict in (recent) Paul Muldoon' <p>4B. Time & Memory <i>PFC/02/017</i> Chair: Pilar Villar-Argáiz (University of Granada)</p> <ul style="list-style-type: none"> • Taylor Follett (UCD), "'No school to go back to": quarter-life-crisis in Sara Baume's <i>A Line Made by Walking</i> (2017) and Caoilinn Hughes's <i>Orchid and the Wasp</i> (2018)' • Sarah J. Link (University of Wuppertal), 'Out of time: temporality in Kevin Barry's <i>City of Bohane</i>' • Franca Leitner (University of Würzburg), "'Those stones are our bones": collective memory and divided community in Paul Lynch's <i>The Black Snow</i> (2017)' <p>4C. European Perspectives <i>PFC/03/006A</i> Chair: Chris Cusack (RU Nijmegen)</p> <ul style="list-style-type: none"> • Thomas Korthals (University of Applied Sciences, Lippstadt), "'The sun is shining, and there is war." German travel writings on Northern Ireland' • Tom Hedley (TCD), 'Troublesome women & women of the Troubles: (Un)reliable narration, marginalization and legacies of partition in Anna Burns' <i>Milkman</i> (2018) and Shida Bazayr's <i>Drei Kameradinnen</i> (2021)' • James Gallacher (University of Luxembourg), 'King Billy's other island: cultural and literary parallels in Ireland and Benelux' <p>4D. War, Treaty and Empire <i>PFC/03/006B</i> Chair: Margaret O'Callaghan (QUB)</p> <ul style="list-style-type: none"> • Colum Kenny (DCU): 'Uncertain sources and certain opinions: a radical reappraisal of some records relating to the crucial last session of treaty talks, December 1921' • John M. Regan (University of Dundee): 'Emergency measures and partition in Ireland, 1920-3' • Martin O'Donoghue (University of Sheffield): 'Union in the "free and equal partnership" of the Commonwealth? Proposals on Irish partition in the 1930s in an imperial context' <p>4E. Northern Ireland: Past, Present & Future</p>

	<p><i>PFC/02/013</i> Chair: Cathal McManus (QUB)</p> <ul style="list-style-type: none"> • Peter Donnelly (QUB), 'Northern Ireland: the genesis of a contested consensus' • Adam Fusco (University of York), 'Tory Unionism: The Conservative political right and its engagements with Northern Ireland, 1970-2000'
	<p>4F. Women in Irish Theatre <i>PFC/02/025</i> Chair: Síobhra Aiken (QUB)</p> <ul style="list-style-type: none"> • José Lanters (University of Wisconsin-Milwaukee), 'Abject transgressions: corpses and fragmented bodies in Marina Carr's <i>On Raftery's Hill</i>' • Klára Witzany Hutková (Charles University), 'Gore not glory: retelling of heroic narratives in Marina Carr's <i>Hecuba</i>' • Joan FitzPatrick Dean (University of Missouri-Kansas City), 'Daisy Bannard Cogley: Toto's final act, 1948-65'
12.20-13.20	Lunch Break
13.20-14.20	<p>Plenary 2: Prof. Guy Beiner, Craig and Maureen Sullivan Millennium Chair and Director of Irish Studies, Boston College: 'Remembering the Future? Pre-memories of Union, Partition and Re-Unification'.</p> <p><i>PFC/0G/007</i> Chair: Peter Gray (QUB)</p>
14.30-16.00	<p>Panel 5</p> <p>5A. 'Partitioned' Literary Traditions or Transatlantic Networks? The Reception of Irish Local Colour Authors in the American Periodical Press <i>PFC/02/011</i> Chair: Marguerite Corporaal (RU Nijmegen) A round-table with contributions from:</p> <ul style="list-style-type: none"> • Marguéríte Corporaal (Radboud University) • Giulia Bruna (Radboud University) • Chris Cusack (Radboud University)
	<p>5B. Irish Writing and Post-Partition Politics <i>PFC/02/017</i> Chair: Elke D'hoker (KU Leuven)</p> <ul style="list-style-type: none"> • Joanna Jarzab-Napierała (Adam Mickiewicz University), 'The voice of the "lost generation": Sean O'Faoláin, Frank O'Connor and Liam O'Flaherty on partition' • Karl O'Hanlon (Maynooth University), 'Cross-Border literary socialism at mid-century'
	<p>5C. Secret Spaces <i>PFC/03/006A</i> Chair: Alison Garden (QUB)</p> <ul style="list-style-type: none"> • Mary O'Donnell, 'Partitioning culture and the Loss of the ur-mother in the short stories of Colin Barrett and Wendy Erskine' • Pilar Villar-Argáiz (University of Granada), 'The hermeneutics of mystery in the poetry of Colette Bryce' • Vanesa Cotroneo (LMU Munich), 'Language, space, and territory in Pond, by Claire-Louise Bennett, and <i>Beautiful World, Where Are You</i>, by Sally Rooney'
	5D. Ideas of Unionism and Nationalism in the 19th-20th Centuries

	<p><i>PFC/02/013</i> Chair: Peter Gray (QUB)</p> <ul style="list-style-type: none"> • Maria Jose Carrera (University of Valladolid): “no union [...] is enough to keep Irishmen together”: Frances Power Cobbe on the innate “incoherence” of the Irish’ • Pauline Collombier (University of Strasbourg): ‘Irish unionism and anti-partitionism? The example of late 19th century fictional discourse’ • Andrew Newby (University of Jyväskylä): “Most loyally attached?” Finland in Irish Nationalist and Unionist rhetoric, c.1850-1925’
	<p>5E. Memory, Identity, Gender and the Border <i>PFC/02/025</i> Chair: Ruth Duffy (QUB)</p> <ul style="list-style-type: none"> • Elisa Helal-Brenner (Sorbonne Nouvelle University), ‘Republican women’s perspectives on the Troubles, 25 years after the GFA – continuity, fragmentation, or dissidence?’ • Dyuti Chakravarty (UCC), Niall Gilmartin (UU), Theresa O’Keefe (UCC), ‘Invisible and frictionless? Gender, race, and control on the UK-Irish border since the Troubles’ • Deirdre MacBride (QUB), ‘Managing memory? Or not managing (chaos)?’
	<p>5F. Irish Language Perspectives <i>PFC/03/006B</i> Chair: Radvan Marcus (Charles University)</p> <ul style="list-style-type: none"> • Daniela Theinová (Charles University), ‘Do bodies moulder equally: the speaking cadaver in contemporary Irish-language poetry’ • Máire McCafferty (UCD), ‘Forbairt na gColáistí Samhraidh Gaeilge i gCúige Uladh, 1906-30’ • Joe Simpson (UCD), ‘Athruithe dioscúrsacha i leith na Gaeilge sna Sé Chontae’
16.15-17.30	<p>Readings by Northern Irish Authors: Jan Carson and Rosemary Jenkinson <i>Great Hall</i> Introduced by Lucy Cullen (QUB)</p>
17.30-18.30	<p>EFACIS Postgrads Drinks and Networking <i>Irish Studies Seminar Room, 27 University Square 01/003</i></p>
19.00-20.30	<p>The Seamus Heaney Centre Presents: A Celebration of the launch of <i>Taking Liberties</i>, by Leontia Flynn (Jonathan Cape), followed by reading from Leontia Flynn <i>Great Hall</i></p>

Saturday 26 August	
08.30-09.00	Conference Registration <i>PFC Foyer</i>
09.00-10.30	<p>Panel 6</p> <p>6A. Thin Places <i>PFC/02/017</i> Chair: Hedwig Schwall (KU Leuven)</p> <ul style="list-style-type: none"> • Sara Romero Otero (University of Seville), 'Liminal spaces, memory and the body: Kerri Ní Dochartaigh's <i>Thin Places</i>' • Loredana Salis and Valeria Strusi (University of Sassari), "'On the land's skin": embodied geographies of trauma and healing in <i>Thin Places</i> (2021) by Kerri Ní Dochartaigh' • Carolin Böttcher (Friedrich-Schiller-Universität), 'Borders and Thin Places: using memoir and nature writing to move beyond boundaries' <p>6B. Queering fiction <i>PFC/03/006A</i> Chair: Maurice Casey (QUB)</p> <ul style="list-style-type: none"> • Andy Carolin (University of Johannesburg), 'Ordinary lives in extraordinary times: Queer sexualities in historical fiction from Northern Ireland', • Michael G. Cronin (Maynooth University), 'Temporality, historical consciousness and the Irish "literary lesbian"' <p>6C. The Troubles and Northern Irish Society <i>PFC/03/006B</i> Chair: Cathal McManus (QUB)</p> <ul style="list-style-type: none"> • Jamie Robinson, "'A technocratic act of cynicism" - reconsidering the influence of "security planning" on the Belfast Urban Motorway' • Stephen Kelly (Liverpool Hope University), "'No tidy dividing line": Margaret Thatcher, Northern Ireland and the prospect of repartition, 1984-5' <p>6D. Politics in the Diaspora <i>PFC/02/013</i> Chair: Peter McLoughlin (QUB)</p> <ul style="list-style-type: none"> • David McCarthy (QUB), 'Irish-America and Friends of Sinn Féin (USA) post-9/11' • Peter McLoughlin (QUB), "'OK, let's do it": examining the motivations for Clinton's early intervention in the Northern Ireland peace process' <p>6E. On the Edge of Home: Performing Domestic Borders on the Island of Ireland <i>PFC/02/025</i> Chair: Stefanie Lehner (QUB)</p> <ul style="list-style-type: none"> • Paula Flanagan (University of Dundee) & Gemma Carney (QUB), 'Understanding partitions through older women's everyday activism' • Trish McTighe (QUB), 'Across the threshold: crossing ethno-sectarian and gendered borders with domestic theatre' • Shonagh Hill (QUB), 'Generations and feminist temporalities in Alice Malseed's <i>The Half Moon</i>'
10.30-10.50	Coffee Break <i>PFC Foyer</i>

<p>10.50-12.20</p>	<p>Panel 7</p>
	<p>7A. Irish writing from the GFA to Brexit <i>PFC/02/011</i> Chair: Eamonn Hughes</p> <ul style="list-style-type: none"> • David Clark (University of Coruña), ““(T)he minor practicalities of policing a frontier”: Brexit in Irish crime fiction’ • Marissa Mc Mahon (University of Flensburg), ‘Between fact and fiction: 25 years post Good Friday Agreement’ • Yi-ling Yang (National Chung Cheng University), ‘Exploring the blurred boundary between justice and vengeance in Stuart Neville’s <i>The Twelve</i> and Claire McGowan’s <i>The Silent Dead</i>’
	<p>7B. Faith and Reality <i>PFC/02/017</i> Chair: Stefanie Lehner (QUB)</p> <ul style="list-style-type: none"> • Marisol Morales-Ladrón (University of Alcalá), ‘Othering reality: From magical realism to the uncanny in Jan Carson’s work’ • Clare Wallace (Charles University), ““Burning but flourishing”: violence, care and improbable acts of faith in Jan Carson’s recent work’ • Maria Gaviña-Costero (University of Valencia), ‘Unions and partitions in children’s friendship: Lisa McGee’s <i>Girls and Dolls</i>’
	<p>7C. Contemporary Irish Short Fiction <i>PFC/03/006A</i> Chair: Alison Garden (QUB)</p> <ul style="list-style-type: none"> • Elke D’hoker (KU Leuven), ‘Merging opposites in Éilís Ní Dhuibhne’s short fiction’ • Alessandra Boller (University of Siegen), ‘Strange encounters? – Irish short fiction and the creation of (im)possible communities’ • Lucy Cullen (QUB), ‘Blurred boundaries in Louise Kennedy’s “Garland Sunday”’
	<p>7D. The Impacts of Irish Partition <i>PFC/02/013</i> Chair: Peter Gray (QUB)</p> <ul style="list-style-type: none"> • Felix Larkin, ‘In response to partition: some Shemus cartoons in the <i>Freeman’s Journal</i>, 1920-24’ • Andrew Himmelberg (QUB), ‘A changing landscape? The impacts of partition on Ulster’s republican women’ • Maev McDaid, ‘Partitioning culture in the diaspora’
<p>7E. Mediating and Managing the Past <i>PFC/02/025</i> Chair: Cathal McManus (QUB)</p> <ul style="list-style-type: none"> • Charlotte Barcat (Université de Nantes), ‘Truth-finding, prosecutions and “reconciliation”: lessons from the Bloody Sunday case in the context of the UK’s Legacy Bill’ • Jess Bonnan-White and Lauren Balasco (Stockton University), ‘What does democratic policing require of transitional justice? Continued lessons from Northern Ireland’ 	

	<p>7F. Music and Dance <i>PFC/03/006B</i> Chair: Ali Fitzgibbon (QUB)</p> <ul style="list-style-type: none"> • Rina Schiller, 'Partitioning of Irish music in Northern Ireland and reflections from abroad' • Sharon Phelan (Munster Technological University), 'Male-female divisions in dance in Ireland since the colonial era'
12.20-13.20	Lunch break
13.20-14.30	<p>Plenary 3: Dr Elizabeth Boyle, Lecturer in Early Irish, Maynooth University: 'Unions and partitions between pre-modern and modern Ireland' <i>PFC/0G/007</i> Chair: Mícheál Ó Mainnín (QUB)</p>
14.30-15.45	<p>Panel 8</p> <p>8A. The Human and the Haunted <i>PFC/02/011</i> Chair: Síobhra Aiken (QUB)</p> <ul style="list-style-type: none"> • Sylvie Mikowski (Université de Reims Champagne-Ardenne), 'Dissolving the frontier between the human and the non-human in Sara Baume's <i>Seven Steeples</i> (2022): life experiment and narrative experiment' • Galyna Hartischyn (Leipzig University), 'Haunted terrain: narrative representation of trauma in pre- and post-Agreement fiction' <p>8B. Writing the Body <i>PFC/02/017</i> Chair: Stefanie Lehner (QUB)</p> <ul style="list-style-type: none"> • Fiona McCann (Université de Lille), 'Earth care and other unions in Kerri Ní Dochartaigh's <i>Thin Places</i> (2021) and <i>Cacophony of Bone</i> (2023)' • Caroline Magennis (University of Salford), 'Writing the body and "body work" in Irish Studies' <p>8D. Early Modern Ireland <i>PFC/02/013</i> Chair: Ian Campbell (QUB)</p> <ul style="list-style-type: none"> • Collin Bonnell (Concordia University): 'The Nugents of Westmeath: From Confederation to Ascendancy' • Hugo Bromley (University of Cambridge): 'Finding a unionist political economy; customs borders, internal markets and the Anglo-Irish Union of 1699' <p>8F. Sport and Irish Identities <i>PFC03/006B</i> Chair: Cathal McManus (QUB)</p> <ul style="list-style-type: none"> • Ugo Ryckman (University of Pau): 'Sports and identities in a partitioned Ireland' • Jennifer Arthur (QUB): 'Irish nationalist identity in transition: The GAA and Rule 21'
16.00-17.15	<p>Ulster Museum Event: Curator's Tour of Array Collective installation: 'The Druthaib's Ball' (Winner, 2021 Turner Prize). with short talk by Anna Liesching (UM) and Array member(s) <i>Ulster Museum, Botanic Gardens [meet in Museum Atrium]</i></p>
17.30-19.00	<p>Booklaunch and Performance: <i>Sounding Conflict: From Resistance to Reconciliation</i> (Bloomsbury Press, 2023), by Fiona Magowan, Pedro Rebelo, Stefanie Lehner, Julie M. Norman and Ariana Phillips-Hutton.</p>

	<i>Brian Friel Theatre, 20 University Square (enter via QFT)</i>
19.30- 20.00	Predinner Drinks and Music <i>Great Hall</i>
20.00- 22.00	Conference Dinner <i>Great Hall</i>

Sunday 27 August	
09.00-10.30	<p>Panel 9</p> <p>9A. Domestic Spaces <i>PFC/02/011</i> Chair: Katherina Rennhak (Wuppertal)</p> <ul style="list-style-type: none"> • Valentine Lerouge (Sorbonne Université), 'Negotiating partitions within the Irish home: the strategies of contemporary domestic fiction' • Filomena Louro (University of Minho), 'Seeing conflict from a distance in your front room' • Martina Zanetti (University of Turin), "'We are where we come from?': Looking at/for "home" from elsewhere in twentieth- and twenty-first-century Northern Irish women's literature' <p>9B. Sounding Letters <i>PFC/02/017</i> Chair: Radvan Marcus (Charles University)</p> <ul style="list-style-type: none"> • Carolina P. Amador-Moreno (University of Bergen), 'An accent overwritten by a voice': Irish emigrant letters as linguistic evidence • Mariavita Cambria (University of Messina), "'My passport's green": A multimodal analysis of partition in political discourse' • Colleen Ballard (University of Limerick), 'Defying Divisive Influences: Small Acts of Autonomy and the reading experience in May Laffan's <i>Christy Carew</i>' <p>9C. Women and Justice <i>PFC/03/006A</i> Chair: Irene De Angelis (University of Turin)</p> <ul style="list-style-type: none"> • Viviane Fontoura da Silva (University of Porto), 'No longer a muse: Irish women writers from silence to centre stage' • Michaela Marková (Technical University in Liberec), 'Educating for peace: Community relations and restorative social justice in contemporary Northern Irish writing' • Giovanna Tallone, 'Fluid borders: Mary O'Donnell's fiction' <p>9D. Contemporary Northern Ireland <i>PFC/02/025</i> Chair: Ruth Duffy (QUB)</p> <ul style="list-style-type: none"> • James McElearney (QUB), 'The Protestant / Unionist / Loyalist community and Irish unity: boundaries and identity' • Elizabeth DeYoung (University of Pennsylvania), 'Transforming space in the 'new Northern Ireland': power, politics and partitions at Girdwood Barracks' • Augusto Soares (QUB), "'Whataboutery" and "point-scoring" in the Barry McElduff crisis: social media antagonism as meaningful political participation in Northern Ireland' <p>9E. Politics and Violence in the 19th Century <i>PFC/01/013</i> Chair: Peter Gray (QUB)</p> <ul style="list-style-type: none"> • Patrick Duffy (TCD), "'The fair province" and "the black north": portrayals of Ulster and concepts of the "north" and "south" in political rhetoric during the O'Connellite period, 1826-48' • Constantin Torve (QUB), "'Protestants and Catholics are alike engaged in it": The Molly Maguires, the Booth assassination, and the spectre of sectarianism' • Gemma Clark (University of Exeter), 'Exporting arson: incendiarism as protest in the Irish diaspora'
10.30-11.00	<p>Coffee Break <i>PFC Foyer</i></p>

11.00-12.00	Plenary 4: Zelig Asava , Independent Scholar and Film Classifier, Irish Film Classification Office: ' Racial Dynamics, Archival Conjugations and Decolonial Futurities in Irish Screen Narratives '. <i>PFC/OG/007</i> Chair: Alison Garden
12.00-12.30	Lunch [to be provided by QUB] <i>PFC Foyer</i>
12.30-14.30	AGM of the European Federation of Associations and Centres of Irish Studies (EFACIS) <i>PFC/OG/007</i>
14.30-16.30	Walking Tour 1: Divided Belfast – led by Dominic Bryan (QUB) <i>Meet at War Memorial in front of Lanyon Building</i>
	Walking Tour 2: Literary Belfast – led by Eamonn Hughes (QUB) <i>Meet at Galileo Statue in Lanyon Building Entrance Hall</i>
16.30	END

Conference kindly supported by Queen's University Belfast, School of History, Anthropology, Philosophy and Politics, and School of Arts, English and Languages, and by:



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